

# KIMBERLEY KOHAN - ARTS RÉSUMÉ

## Style

Kimberley Kohan is a master of contemporary realism, working in the mediums of oil, gouache and pastel. Her favourite subjects are water in all its various forms, mountains and desert landscapes. Kohan's art often unveils a "landscape within a landscape."

## Publications

- Featured in "Selected Contemporary Artists of Australia", Michael Berry, 2003

## Art Education

- Workshops: Julian Ashton Art School & Mortimer's, Australia
- Workshops: Dene Croft, Ingrid Christensen & Kit Bell, Canada
- Kimberley School of Art & Claremont School of Art, Australia

## Awards

- 2019 - Gold Winner, Federation of Canadian Artists "Autumn Gallery" Exhibition
- 2010 - Overall Winner, "Caring for the Kimberley Environment" Exhibition
- 1999 - Percent for Art Award with the West Australian Government
- 1996 - East Kimberley Art Show
- 1995 - Wyndham Art Show

## Affiliations

- Associate Signature Member - Federation of Canadian Artists
- Associate Member - Oil Painters of America

## Galleries

### Gallery Representatives

- 2020 - Art Gallery of Greater Victoria, Victoria, BC
- 2020 - Bitches Brew Framing & Gallery, Fremantle, WA

### Solo and Group Exhibitions

- 2018 - The Space - An Art Gallery, Vancouver, BC
- 2015, 2016 - Old Pearl's House, Broome, WA
- 2014 - Perth Convention and Exhibition Centre, Perth, WA
- 2014 - Tacit Contemporary Art Gallery, Abbotsford, VIC
- 2010 - Kingfisher Gallery, West Perth, WA
- 2009 - Moores Contemporary Art Gallery, Fremantle, WA
- 2005 - Art Gallery Collections, Surfers Paradise, QLD
- 2003, 2005 - Manyung Gallery, Mt Eliza, VIC
- 2002 - Gallows Gallery, Mosman Park, WA
- 2001 - Victorian Artists Society, Melbourne, VIC
- 1998 to 2012 - Lovell Gallery, Kununurra, WA

### Corporate, Public Collections & Commissions

- Department of Conservation and Land Management
- Commonwealth Scientific Industrial Research Organisation
- West Australian Police Force

## Federation of Canadian Artists - Juried Exhibitions (2018)

- Summer Showcase
- Smaller, Smaller, Smaller
- Scenes From Western Canada
- Limitless
- Concept
- Shape and Form
- Annual International Representational Exhibition (AIRE)
- Autumn Gallery Exhibition - Gold Winner

## Private Collections (selected)

- Y deBoer, British Columbia, Canada
- M & L Haddock, British Columbia, Canada
- D Smith-Gander, Utah, United States
- L Tippets, Western Australia, Australia
- S and J Dickman, Victoria, Australia
- S Mitchell, Western Australia, Australia
- J McCallum, New South Wales, Australia
- S & B Mattinson, Western Australia, Australia
- R Sharma, Maharashtra, Republic of India
- C Stenhouse, New South Wales, Australia
- S Hayward, Queensland, Australia
- E Gardiner, New South Wales, Australia
- I Warrener & A Thomas, Western Australia, Australia
- J & W Neylon, Western Australia, Australia
- S Martin, California, United States
- J Meney and N Gregory, Western Australia, Australia
- L Cunningham, Western Australia, Australia
- L and K McLeish, Western Australia, Australia
- M and T Fifield, Western Australia, Australia

